FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00105934-A **Type of Permit:** STILL **Release Date:** 03/23/2016

Production Company	3 STAR PRODUCTIONS	**Producer**	Jill Roy
Insured Company Name	3 STAR PRODUCTIONS	**Director**	N/A N/A
		1st AD	N/A N/A
Contact Phone No. 1	323-954-1971	**Production Manager**	Jeff Nelson
Contact Phone No. 2		**FilmL.A. Coordinator**	Nicole Tanker
Fax			
Address	6311 ROMAINE STREET, SUITE 7221 LOS ANGELES, California 90038	**Location Manager**	Jill Roy
		Primary Phone	Office - 917-690-1016
Production Title	GUCCI	Secondary Phone	
Type of Production	Still Photo	**Location Assistant**	n/a n/a
		Primary Phone	Office - 917-690-1016
		Secondary Phone	

Fees

Posting Max	$483.00	**Total Permit Fee**	$638.00
Notification Charge	$155.00	**Number of Locations**	1

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Summary Information — Location

Permit Number	S00105934-A	**Location Manager**	Jill Roy
Production Company	3 STAR PRODUCTIONS	Primary Phone	Office - 917-690-1016
Insured Company	3 STAR PRODUCTIONS	Secondary Phone	
Production Title	GUCCI		

Location Address Grand View Blvd & Stanwood Dr, Los Angeles, CA, 90066

Location Type Intersection

Film Dates 3/24/2016 - 3/24/2016 05:00 - 18:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document jill roy 2015 letter.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	20
Cube Trucks	1
Motor Homes	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	28
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Exterior models against scenery; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Mark Preciado

Coordinator Note PRODUCTION MUST TURN AROUND AND LOWER ALL DOT POSTINGS AT THE COMPLETION OF THEIR FILMING ACTIVITY.

Coordinator Note IT IS SUGGESTED TO TURN AROUND AND LOWER ANY LENGTH OF POSTING NOT NEEDED BY THE PRODUCTION.

Coordinator Note **RIDER A RELEASES NEW LOCATION PENDING APPROVALS; NO CHARGE RIDER**

Parking

Base Camp	Santa Monica Municipal Airport (SMO), Santa Monica, CA, 90405	**Crew Parking**	Santa Monica Municipal Airport (SMO), Santa Monica, CA, 90405
Location Type : Other Location		Location Type : Other Location	

Parking Notes

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Parking at lot along Baker Hangar

Posting "No Parking" signs B/S GRANDVIEW, STANDWOOD DRIVE NORTH - SOUTH 200 FEET
B/S STANWOOD, GRAD VIEW EAST & WEST 200 FEET

Approximate Footage more than 1800 **Log Number** 130650

Date(s) 3/24/2016 to 3/24/2016 **Time(s)** 00:00 to 00:00

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